



PO BOX 316

SALISBURY 5108

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Salisbury Slow Melody Competition

Sections Information Sheet

All sections have a perpetual trophy and certificates for three (3) places

Please note that Competitors may enter in one (1) section only.

- ♪ **Juvenile Novice:** (Fourteen (**14**) years of age and under).
Entrant must not have won a 1st place in any Juvenile novice or Juvenile section Competition before.
- ♪ **Juvenile:** (Fourteen (**14**) years of age and under).
Entrants that have been placed 1st in a previous Juvenile Novice or Juvenile Competition.
- ♪ **Junior Novice:** (Nineteen (**19**) years of age and under).
Entrant must not have won a 1st place in any Junior Novice or Junior section Competition before.
- ♪ **Junior:** (Nineteen (**19**) years of age and under).
Entrants that have been placed 1st in a previous Junior Novice or Junior Competition before.
- ♪ **Senior Novice:** (Over nineteen (**19**) years of age).
Entrant must not have won a 1st place in any Senior Novice or Senior section Competition before.
- ♪ **Senior:** (Over nineteen (**19**) years of age).
Entrants that have been placed 1st in a previous Senior Novice or Senior Competition.
- ♪ **Veteran:** Sixty (**60**) years of age and over (birth date to be supplied on entry form).
- ♪ **Orchestral Brass Junior :** (Nineteen (**19**) years of age and under).
Entrant playing a brass instrument that is not a traditional 'Brass Band' instrument i.e. French Horn or Trumpet. Trombones may enter in either the Brass Band or Orchestral Brass Section but not both.
- ♪ **Orchestral Brass Senior :** (Over nineteen (19) years of age).
Entrant playing a brass instrument that is not a traditional 'Brass Band' instrument i.e. French Horn or Trumpet. Trombones may enter in either the Brass Band or Orchestral Brass Section but not both.

All Juvenile and Junior sections – age requirement applies as above at closing date of Competition.

Playing times - all Competitors/ Secretaries will be advised of their individual section start time closer to the event.

The Draw for the playing position number will take place at the same time as when the Competitor's adjudicator music copy is handed in to the registrars. This will determine their playing order within the section entered.