

Solo and Party Rules

1. The South Australian Solo and Party contest shall be held once in each calendar year. Music shall be test or own choice as determined by the SABA on the recommendation of the Music Advisory Board.
2. Any person who is currently registered with a SABA band is eligible to compete in the solo and party competition.
3. A Registered Bandmaster/Conductor may compete in the Solo and Party Contest under the banner of the band they conduct provided they are not registered as a playing member with another band.
4. Each entrant shall state on the entry form the name of the band with which they are registered, age (if relevant) and the name of the solo played if the competitor won a solo competition on the same instrument in the previous two years.
5. Competitors must play the same instrument throughout the competition. Where a player is registered with a Concert Band and a Brass Band, they may be permitted to enter on a second instrument.
6. Junior competitors are permitted to enter the junior and open section for their instrument.
7. Entrants who qualify for novice events may also elect to compete in the open section for their instrument.
8. Novice Solo entrants shall be restricted to players who have never won a first placing in Solo Competitions under the control or patronage of the National Band Council of Australia, the SABA or the other various State Governing Bodies.
9. Junior Novice solo entrants satisfy the above criteria, and additionally are 19 years of age or under on the day of the contest.
10. A competitor competing in any novice section must achieve a score of 80 points to be declared the winner of that section. This includes the instance where there is only one competitor in that section.
11. A Junior Novice who wins a Junior Novice solo section must in any subsequent novice competition compete in a higher age novice section than that in which he or she won.
12. A contestant in both the Junior Open Instrumental and the Junior Novice sections must be the age of the section he or she is contesting or under on the day of the competition i.e. a competitor in the Under 13 Novice section must not have achieved the age of 14 years on the day of the contest.
13. All brass and concert instrumental sections will be offered, but should there be less than two entries in a section, the SABA may cancel the competition, or merge separate sections where appropriate to increase entries.

14. A soloist may only play the instrument specified for the section. In the EE_b Tuba and the BB_b Tuba sections, a player must use a EE_b tuba or a BB_b tuba respectively. In the Tenor Trombone section, a player may not use a Bass trombone or vice versa. A Bass Trombone is defined as a trombone with a bore size not less than 14.2mm or .562 inches. This does not include the case where individual sections have been merged to increase competitor numbers.
15. Competitors will compete in order of draw. The draw will be conducted by the SABA contest convenor, and players will be advised of the order one week prior to the event.
16. Both the Junior and Senior competitions will be “screened adjudications”.
17. An adjudicator/s will be appointed by the SABA on the recommendation of the Music Advisory Board. The adjudicator will be required to allot points such that there is no tie for first place.
18. Competitors who have been coached by the adjudicator of a section in the six months prior to the day of competition cannot enter that section.
19. The maximum number of points in all solo and party events will be 100.
20. Competitors in all Solo and Party competitions shall wear the uniform of the band with which they are registered, and must appear in full uniform for the acceptance of any awards. This does not include the Champion of Champions event where competitors are permitted to wear formal concert attire.
21. Competitors, tutors and accompanists only are permitted free entry to this event.
22. All solos composed with accompaniment must be performed with accompaniment. Competitors may use piano, however, a backing CD, or a brass instrumental group of between a quartette to octet are also acceptable. For the Ballad the use of a solo guitar is also acceptable.
23. There will be no official accompanist provided. Competitors are required to make their own arrangements for accompaniment.
24. No person is to be on stage other than the competitor, accompanist and the accompanists assistant during the performance of the solo.
25. Tuning of instruments is restricted to 30 seconds for all events.
26. Any withdrawal from a section on the day of the contest can only be made by the contestant. Non appearance of the contestant at the allocated sign in time is automatic cancellation of entry.
27. Competitors must play from original music.
28. A legible, separate copy of music for each section must be provided for the adjudicator and must be handed to the contest secretary at least 30 minutes prior to start of the section. Failure to do so is an automatic disqualification. All bars must be numbered consecutively and any alteration clearly marked. All such copied material will be destroyed at the conclusion of the competition by the SABA.

29. Each competitor may play a solo selection only once in this event, except in the case where a competitor is eligible for a novice section and may then elect to perform this same work in one other section.

30. Time limits are NOT to exceed those indicated in the following table.

Junior Novice	6 minutes
Senior Novice	8 minutes
Junior Open	10 minutes
Senior Open	12 minutes
Senior Ballad	5 minutes

These timings include accompaniment introductions and interludes. Introductions may be shortened, but these must be clearly marked on the adjudicators copy of the music.

31. The adjudicator will cease assessment once the time limit has been reached, and in the interest of time and running the contest to schedule the time keeper may ask the competitor to stop playing.

32. The time keeper for any section will be appointed by the SABA and his or her duties will be to inform the Adjudicator when a competitor has reached the end of permitted time. Times will be taken from the first note played by either the soloist or the accompanist, not including tuning notes.

33. Each competitor will be responsible for the collection of Adjudicator reports, after the results have been given for the competitors section, at a point to be nominated.

34. A Soloist winning a competition shall not, after a period of twenty-eight (28) days play the same music at any Contest unless chosen as a Test Piece until after the expiration of two (2) years after the commencing date of the said Contest or 2 National Contests whichever is the greater.

35. Competitors in Party Competitions shall consist only of the registered members of the same Band.

36. Competitors who compete in both the solo and party competitions must compete on the same instrument, except in the case where a person is eligible to enter on a second instrument due to a dual registration.

37. Percussion players may participate in Party competitions but shall be counted as members of the Party.

38. Competitors in junior and senior Solo, Duet and Trio Competitions shall not be allowed the services of a conductor during the performance but competitors in Quartets and other Party Competitions shall be allowed the services of their own Conductor or a registered member of their own Band.

39. A badge and certificate may be awarded to up to three place getters.

40. There will be an aggregate points system and special prize for bands to encourage participation. All competitors will receive one point for their performance and 1st, 2nd and 3rd place will receive 5, 4 and 3 points respectively. In party events each competitor will receive a point for their performance (e.g. all quartets will receive 4 points), as well as an additional 5, 4 or 3 points if the party gains a 1st, 2nd or 3rd place.
41. Each competing Band will be invoiced for the total entry fees following the closing date for entries to the competition. Payment must be received on the Friday preceding the contest. Failure to do so may result in that band's entries being disqualified.
42. Protests will only be accepted from contestants and or their tutor. Such protest is to be in writing and presented no later than 15 minutes after announcements of the results for that section and must be accompanied by a ten dollar (\$10.00) fee. If the protest is upheld the fee will be returned.
43. The winner of each championship solo event, provided a minimum of 80 points has been awarded, shall be invited to compete in the Champion of Champions' event, but entry is not compulsory. If a minimum of 80 points is not achieved the competitor will be awarded first place in the competition, but will not be eligible to compete in the Champion of Champions' event.
44. Championship solo events are defined as the following:
 - a. Junior: Sections 15 – 24
 - b. Senior: Sections 31 – 40
45. The junior and senior Champion of Champions event will be held at a time and place notified by the SABA.
46. The music for the Champion of Champions' event shall be own choice. Competitors in the Champion of Champions' event may play their winning solo if they choose, but any other musical choice is subject to the twenty-eight (28) day and two (2) year restriction.
47. In the Champion of Champions there will be no time limit, however, contestants must notify the SABA contest secretary of title of music and approximate timing on or before the nominated date.
48. The SABA will provide an accompanist for the Champion of Champions. Competitors wishing to use their own accompanist must advise SABA secretary prior to the event so that the official accompanist can be advised.
49. Competitors in the Champion of Champions must play from original music.
50. An adjudicators copy of music must be received by the contest secretary by the Thursday prior to the Champion of Champions. Failure to do so may result in disqualification.
51. The Adjudicator(s) of the Champion of Champions event shall not allocate points to any competitor and shall not award any placings other than first place.
52. The winner of the senior Champion of Champions will be eligible to represent South Australia at the Ern Keller International Soloist of the year event in February 2008.

53. Neither the SABA nor any of its officers or staff shall be held liable for any loss or damage to music, property or any inconvenience caused to any contestant, coach or accompanist for any reason what-so-ever.
54. No contestant or his or her agent shall approach either the Adjudicator or writer, at either the solo and party contest or champion of champions, to discuss or query any performance or decision during the course of the contest until 24 hours from completion of that competition.
55. Behaviour by either contestant, tutors and general public considered to be detrimental to the good name of the SABA and its general well being, will be dealt with at Executive level and penalties may be imposed, this will include breaches of dress code by contestants.
56. All competitors entering SABA contests do so in a spirit of friendly competition. Entries are accepted on the condition that no result shall become the subject of an appeal at law.